



ROCKET

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Rocket presents its twelfth solo exhibition of photographs by the internationally renowned British photographer **Martin Parr**. The exhibition will run for nine months.

Martin Parr

sports & spectatorship

In a time of increased distance between spectator and finish line, we look to Martin Parr to explore the relationship between various sports and their corresponding onlookers with the intention of lightening the rather darker realities of virtual referees, sports-washing and exorbitant ticket prices.

Featuring work from the full span of Parr's career and giving us a defined analysis on said subject, this exhibition allows us to see how the collegial relationships within sport have changed through the years.

This exhibition, curated by Sid Stephenson, includes black & white photographs from the 1970s – several exhibited for the first time – and iconic colour photographs (analogue and digital) from the last four decades. The exhibition coincides with the English seasons of horse racing, Formula 1, tennis, football, rugby and skiing.

Martin Parr (UK, b1952) has been represented by Rocket since 1997 and has been a full member of Magnum Photos since 1994. His institutional solo exhibitions in recent years include *Only Human*, National Portrait Gallery, London (2019); *Think of Scotland*, Aberdeen Art Gallery (2019); *Martin Parr Retrospective*, NRW-Forum, Dusseldorf (2019); and *We Love Sports*, Camera, Turin (2021). In 2017 Parr founded the Martin Parr Foundation, Bristol and in 2021 he was awarded a CBE for his services to photography. In May 2023 Parr is honoured with the Photo London Master of Photography Award.

Photographs by Martin Parr are held in numerous public collections including: Tate Gallery, London; the Arts Council of Great Britain; V&A, London; The Hepworth, Wakefield, Yorkshire; Bibliotheque Nationale, Paris; J Paul Getty Museum, Los Angeles; Museum of Modern Art, New York; San Francisco Museum of Modern Art; Los Angeles County Museum; Australian National Gallery, Canberra.

Martin Parr has published over 125 books of his own photography. Over the last decade Jonathan Stephenson has been working on an official bibliography titled *Parrbooks* and production is currently underway for publication in 2024.

Launch party on Thursday 8 June 2023 from 6-9 with the photographer present

Exhibition dates: 9 June to 22 July 2023, open Thurs/Fri/Sat 2-6 – then by appointment till February 2024

For images please contact Rocket on 020 7254 8391 or galleries@rocketgallery.com